

11 - The Captive

from 'Moravian Duets'

Antonin Dvorak

Andante cantabile

Piano introduction, measures 1-5. The music is in G major and 3/4 time. It features a melody in the right hand and a harmonic accompaniment in the left hand. A *pp* dynamic marking is present in measure 4.

Piano introduction, measures 6-11. The music continues with the same melodic and harmonic material. A *pp* dynamic marking is present in measure 10. The word *tranquillo* is written above the staff in measure 8.

12

Vocal and piano accompaniment, measures 12-14. The vocal line begins with the lyrics: "Went a maid - en hay a - reap - ing Close be - side the ca - stle". The piano accompaniment provides harmonic support. The word *Red.* is written below the piano part in measures 12, 13, and 14.

15

Vocal and piano accompaniment, measures 15-18. The vocal line continues with the lyrics: "keep - ing. Sees the lord the girl a-work - ing, Close be-side the ca - stle keep - ing. Sees the lord the girl a-work - ing,". The piano accompaniment includes dynamic markings *dim.*, *p*, and *cresc.*. The word *Red.* is written below the piano part in measures 15, 17, and 18.

19

Waves his hand his ser - vants cal - ling: "Coachman, bring my coach and hor - ses,
 Waves his hand his ser - vants cal - ling:

f *fz*

f *fz*

Ped.

23

I will go now to the mea-dows." Through the field they took their way, then,
 "I will go now to the mea-dows." Through the field they took their

p *dim.* *ritard.* *pp* *a tempo*

p *dim.* *ritard.* *pp*

p *dim.* *rit.* *pp* *a tempo*

27

Till they found the fair young mai - den. "On my land you have been mow - ing,
 way, then, Till they found the fair young mai - den.

cresc. e stringendo

stringendo

dim. *cresc. e stringendo*

fz *Ped.* *Ped.*

31

Now then pay what you are ow - ing." She her head - scarf fine does ten - der,

"Now then pay what you are ow - ing." She her head - scarf fine does ten - der,

f rit. *f a tempo* *dim.*

f rit. *f a tempo* *dim.*

f rit. *dim.* *f* *dim.*

Red. *Red.* *Red.* *

35

But he takes her hand so slen - der: Love - ly mai - den, you are cap-tured,

But he takes her hand so slen - der: Love - ly mai - den,

p *pp*

p *pp*

p *pp*

Red. *

39

By your face I am en-rap - tured, Love - ly mai - den, you are cap - tured,

you are cap - tured,

Red.

43

rit.

Tempo I

By your face I am en-rap-tured, You are mine and I am yours, now,
 By your face I am en-rap-tured, You are mine and I am

47

May true love join us for-ev-er, May true love join us— for-
 yours, now, May true love join us for-ev-er,

50

ev-er, yes for-ev-er.
 May true love join us— for-ev-er.